A

CATALOGUE

OF THE

First Part

OF THAT

MAGNIFICENT AND TRULY CAPITAL COLLECTION of PICTURES,

WELL KNOWN AS FORMING THE

Truchsessian Gallery;

WHICH HAVE BEEN IMPORTED AT AN IMMENCE EXPENCE FROM THE

CONTINENT.

They comprise some of the *finest Works* of the most *celebrated Masters* of the

ITALIAN, FRENCH, FLEMISH, GERMAN, & DUTCH SCHOOLS,

VIZ.

B. PERUZZI,	S. BOURDON,	A. DURER,	REMBRANDT,
GIORGIONE,	PATELLE,	H. GRUNEWALD,	OSTADE,
BAROCCIO,	MILLE,	L. CRANACH,	WOUVERMANS,
BONVINCINO,	LE MOINE,	H. BROSOMER,	DU JARDIN,
P. VERONESE,	BOULOGNE,	Q MATZYS,	RUYSDAEL,
A. CARACCI,	RUBENS,	ALDEGRAFF,	MIERIS,
CAVIDONE,	VANDYCK,	HOLBIEN,	BROWER,
A. SACCHI,	HONTHORST,	C. SCHWARTZ.	NEEFS.

Among the various *Chef D'Eouvres* are The ST. CATHERINE and ANGELS, CORREGGIO; LAOCOON and his SONS, GUIDO CAGNACCI; a WOMAN with her CHILD asleep, REMBRANDT; a *grand Landscape*, View of *Tivoli*, by MOUCHERON and BERCHEM; a *beautiful Landscape*, by BOTH; together with several *rare Specimens* of the *early German School*, suitable for ALTAR PIECES.

THE WHOLE OF WHICH WILL BE PEREMPTORILY SOLD

By Auction,

By Meff. SKINNER, DYKE, & Co.

WITHOUT RESERVE,

On THURSDAY the 27th of MARCH, 1806, at Twelve o'Clock,

AND TWO FOLLOWING DAYS,

AT THE TRUCHSESSIAN GALLERY,

In the New Road, Mary-le-bone, London.

To be viewed Three Days preceding the Sale.

Catalogues may be had, at One Shilling each, on the Premises, and of Mess. *Skinner, Dyke, & Co.* Aldersgate Street.

ALSO OF

Mr. *Cruttwell*, Printer, Bath; Mess. *Rudhall & Co.* Printers, Bristol; Mr. *Billings*, Printer, Liverpool; Mr. *Donaldson*, Printer, Edinburgh; Mr. *Tait*, Printer, Glasgow; and of Mess. *Gilbert* and *Hodges*, Booksellers, Dublin.

CONDITIONS OF SALE.

1. THE highest Bidder to be the Buyer, and if any Dispute shall arise between two or more Bidders, the Lot to be put up again.

2. No Person to advance less than Two Shillings and Six-pence,—above Five Pounds, Five Shillings;—above Ten Pounds, Ten Shillings;—above Twenty Pounds, Twenty Shillings;—and so on in proportion.

3. Each Buyer to pay a Deposit of 20 per Cent in Part of Payment for each Lot, and to declare his Name and Place of Abode if required.

4. The Lots to be taken away (with all Faults) at the Buyer's Expence, within Three Days after the Sale is ended, and the Remainder of the Purchase-Money to be absolutely paid before the Delivery.

Lastly—If any Lots remain uncleared after the Time limited, the Deposit-money shall be forfeited, the Lots re-sold, and the Deficiency, if any, together with the Charges, to be made good by the Defaulters in the present Sale.

CATALOGUE.

FIRST DAY'S SALE,

THURSDAY the 27th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
Molyn	1	Landscape with Caravans, and Travellers	326
Van Cuylenburg	2	The Interior of a Grotto, with Nymphs Bathing	140
German	3	Two Portraits of Children	775
Saenredam	4	The Interior of a Saloon, *highly finished*	85
P. Van Bloemen	5	A Herdsman attending his Flock	415
De Vries.	6	A View on the Banks of a River, with the Ruins of a Tower, *the reflection on the water admirably managed*	399
Campitelli.	7	A Fox tearing a Goose	638
S. Rosa.	8	A Pair of Cavern Scenes, with Banditti Figures, *elegant compositions and spiritedly painted*	605
G. Hamilton.	9	A Spaniel Dog, with Dead Game and Hunting Equipage	12
Everdingen.	10	A Romantic Landscape with a Torrent of Water	86
Ravenstein.	11	Portrait of a Scholar	348
Spielaberger.	12	Solomon's Idolatry	17

	LOT.		Old Numbers of the Exhibition Catalogue.
P. Mireveldt.	13	Portrait of a Prince of Nassau	349
H. Brosamer.	14	Portrait of a Man, with a Latin Inscription, 1526. *A curious specimen of the master*	816
J. Both.	15	View on a River, with a Cataract	337
F. W. Tamm.	16	Dead Game	80
Segers.	17	The Madona and Child, &c. in a Circle of Flowers, *in fine preservation*	400
Wabbe.	18	Portrait of Himself	780
L. Krahe.	19	Head of an Apostle, and Companion	2
Mander.	20	The Israelites beseiging Jericho, and Companion	776
H. Berkheyde.	21	The Peasant, and his Lawyer, *highly finished*	421
D. Van Bergen.	22	An Italian Scene, with Cattle and Figures	230
Ditto	23	The Companion	230
Lingleback	24	The *Piazza* di Spagna at Rome, with a Variety of Figures	146
Keller	25	The Interior of a Church	120
H. Schoenfelder.	26	The Flagellation of Christ	79
Van Dalen.	27	Portrait of Himself, with his Wife and Child, *painted with great truth*	462
Verboom.	28	A mountainous Landscape, with Figures, by *Lingleback*	351
A. Snellinck.	29	The Four Elements, *elaborately finished*	125
Bylaert.	30	Christ washing the Feet of his Disciples	324
Mommers.	31	A Market for Vegetables	310
A. B. D.	32	A mountainous and woody Landscape, with a *Monogram*	441
F. F. Franck.	33	Moses smiting the Rock	75
Solemacker.	34	A Landscape with Figures, and Horses watering at a Spring	297

	LOT.		Old Numbers of the Exhibition Catalogue.
Van Vliet.	35	The Interior of a Church	311
D. U. Bt.	36	A Landscape minutely finished, with a Monogram	320
Megan.	37	A Forest Scene, with Figures	393
Ditto.	38	The Companion	
J. Jordaens.	39	Job visited by his Friends, *finely coloured*	394
Wouvermans.	40	A Landscape, with *menage* Horses exercising	356
H. Franck.	41	The Passage of the Red Sea	313
De Wael.	42	Fighting for the Standards, *spiritly touch'd*	457
Ditto.	43	The Companion, *of equal merit*	——
L. Bramer.	44	The Adultress before Christ	298
Bout & Bodwyns.	45	A mountainous Landscape, with a Pilgrimage	318
D. Calvert.	46	The Judgment of Paris	742
M. De Meyer.	47	A View of Scheveling, with a Variety of Figures, *a brilliant and interesting picture*	127
Orizonti.	48	A Landscape, with a distant View of the Vatican at Rome	294
Ditto.	49	The Companion	——
W. Romeyn.	50	A Landscape with Cattle reposing	174
Vanderneer.	51	A Winter Scene, with Figures Skaiting	90
Jan. Jordaens.	52	The Passage of the Red Sea, *a grand composition, painted with great spirit*	382
Ehrenberg.	53	A grand Architectural Scene, with the Angel Tobit, and his Father	434
L. Cranach.	54	Christ Crucified, *a curious specimen*	784
Van Asch	55	A Landscape, with a River and Figures	526
P. Laura	56	Pigmalion embracing the Statue, and Bacchus and Ariadne, *gracefully composed*	575

	LOT.		Old Numbers of the Exhibition Catalogue.
L. Giordano.	57	An Allegory on the Origin of Man, *capital*	831
F. Baroccio.	58	The Nativity	576
F. Monti.	59	A pair of Battle Pieces	614
Bonvincino.	60	The Adoration of the Magi; *the works of this esteemed master are very rare*	616
M. Ricci.	61	Architecture and Figures, a pair	623 & 587
Craesbeck.	62	An Interior, with Dutch Boors, one playing the Bag-Pipe, *very fine*	229
Carpione.	63	A Bacchanalian Revel	566
Van Oost.	64	Philemon and Baucis entertaining the Gods	358
J. Both.	65	A View of a Grotto on the Road to Ponte Lamentana, *in his best manner*	309
Giorgione.	66	Portrait of a Man in a Pelisse, *fine*	560
A. Castelli.	67	The Battle of the Israelites, *painted with great spirit, and brilliancy of colouring*	610
Ditto.	68	The Companion, of *equal merit*	——
A. Tempesta.	69	A Landscape with Figures and Cattle, *a tasteful composition*	611
Honthorst.	70	Christ on the Mount of Olives, *fine*	286
J. Lys.	71	Dalilah cutting off Sampson's Locks	81
J. De Witt.	72	A Flemish Festival, *one of his best pictures*	252
M. Angelo.	73	The last Judgment, with folding Pannels, "School of,"	828
Quellinus & Brughel.	74	The Adoration of the Magi, in a Circle of Flowers, *an interesting and high finished picture*	385
C. Ferri.	75	Peace concluded with the Sabines, *fine*	625
L. Boulogne.	76	Cupid in Triumph, surrounded with Nymphs and Tritons, *a graceful composition, exquisitely finished*	667

	LOT.		Old Numbers of the Exhibition Catalogue.
Tilborgh.	77	A Fete in a Dutch Village, *the different characters expressed with accuracy, and painted in a pleasing tone of colour*	219
Grunewald.	78	The Life of Christ in Twelve Compartments, *an extraordinary effort of the early period of the Arts*	824
H. Schoenfelder.	79	Dido Expiring on the Pile, *finely drawn and beautifully coloured*	8
Moucheron.	80	A grand Italian Scene, View of Tivoli, with Figures, by *Berchem, capital*	216

THE END OF THE FIRST DAY.

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SECOND DAY'S SALE,

FRIDAY the 28th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
J. Vandermeer.	81	A Herdsman and Flock	178
Van de Venne.	82	Four Pictures representing Boors Quarrelling	725
Van Goyen.	83	A View on the Banks of a Canal	737
S. Ricci.	84	Cincinnatus recalled to the Command of the Army, *a spirited sketch*	647
De Heuss.	85	A View of Monte Oreste, near Civita Castellana, *an elegant specimen*	218
Van Lyn.	86	A Halt of Travellers at an Inn Door	433
De Wael.	87	The Tribute Money, *highly finished*	445
S. Rombouts.	88	A Forest Scene, and Figures	177
Vandermyn.	89	A Flower Piece, *highly finished*	410
Baugin.	90	Cupid	810
Poorter.	91	History of Chrisias and Callirhoe, *finely preserved and finished, equal to G. Dow*	342
Palcko.	92	Christ at the House of the Pharisee, and Companion *tastefully composed*	45

	LOT.		Old Numbers of the Exhibition Catalogue.
Michau.	93	Landscape and Figures	133
Ditto.	94	The Companion	
Graedt.	95	A Forest and Cattle	170
C. Schutt.	96	A Groupe of Geniis flying, *spirited*	251
Kuyp.	97	The Adoration of the Shepherds	280
J. Brughel.	98	A small Landscape, with a Holy Family, *a high finished and pleasing picture*	88
F. W. Tamm.	99	Fruit and Flowers, and Companion	152
L. Garzi.	100	Christ bearing the Cross, *a graceful and expressive picture*	893
Pfeyl.	101	Portrait of Margaret Dottels, 1621	34
Wick.	102	The Four Evangelists, with their Emblems	323
E. De Witte.	103	The Interior of the Cathedral at Haerlem, *very fine*	332
C. De Witte.	104	A View of the Ruins of Adrian's Villa at Tivoli	403
A. Blomaert.	105	The Baptism of Christ	92
Thülden.	106	Herodias with the Head of St. John	341
Lange Peter.	107	A Fish Market, *drawn and painted with great truth and force of effect*	763
Ditto.	108	The Companion, *of equal merit*	
Solimeni.	109	An emblematical Picture of the Seasons and Elements, *gracefully composed*	584
Balestra.	110	Abraham prostrating before the Angels	571
Patelle.	111	An elegant Italian Scene, with Figures, *very fine*	818
Momper.	112	A mountainous Landscape	83
Ditto.	113	The Companion	
Marienhoef.	114	The Adoration of the Magi	514

	LOT.		Old Numbers of the Exhibition Catalogue.
G. De Crayer.	115	A Family kneeling before the Tribunal of Christ, *capital*	187
Vander Ulft.	116	A View in Ancient Rome	512
T. Wyck.	117	A Landscape, with a Sea Port and Figures	407
Van Kessel.	118	A Landscape, with a Bleaching Ground, *very fine*	516
Rottenhamer.	119	The Judgment of Paris, *highly finished*	121
Rubens.	120	Head of an antient Philosopher, *finely coloured*	414
Rembrandt.	121	Landscape and Figures, *painted with great effect*	411
Craesbeck.	122	Two Boors regaling	249
Ruysdael.	123	A Landscape and Figures, *a charming little picture*	475
J. F. Beich.	124	A Landscape, with Tobit and the Angel	57
Ditto.	125	Ditto with the Angel and Elias, the Companion	——
S. Conca.	126	St. Nicholas healing the Wounded, *tastefully composed and chastely coloured*	483
J. Fyt.	127	Two Dogs fighting, *spirited*	135
P. Sneyders.	128	View of a Villa, with Figures on Horseback, *a pleasing picture*	214
Versurer.	129	Sea Piece, *(Moon-light) fine effect*	467
Hans Hulsmann.	130	King David penitent	69
L. Giordano.	131	Diogenes taught to dispense with his Cup	486
Berkheyde.	132	A Place in the City of Cologne	183
J. Molenaer.	133	Peasants at Dinner, *a pleasing picture, spiritedly painted*	273
Trevisani.	134	Four Martyrs at the Pillar	490
S. Bourdon.	135	The Purification of the Virgin	668
Romanelli.	136	Cupid asleep, *a charming picture, the drawing, colouring, and general effect, not inferior to Guido*	894
Slingeland.	137	A Dutch Gentleman enjoying his Pipe, *highly finished*	291

	LOT.		Old Numbers of the Exhibition Catalogue.
S. Van Goor.	138	The grand Cascade at Tivoli	519
Aldergraff.	139	The Portrait of a Bourgomaster, and his Wife	811
Van Voort.	140	Burgers diverting themselves in the Country, and Companion	495
Subleyras.	141	Cupid and Psyche, *the effect of light finely managed*	707
Mayering.	142	A view of Italy, with Figures	520
Kalf.	143	Emblems of Vanity, *painted with great force of effect*	527
G. Hoet.	144	An Interior of a Sick Chamber	220
M. Ricci.	145	A pair of Landscapes and Figures	558
J. H. Roos.	146	Figures and Cattle arround the Ruins of *Palazzo Imperiale, a pleasing and interesting picture*	10
Ditto.	147	The Companion, of *equal merit*	
Avelino.	148	The Virgin appearing to St. Clara	528
Bassan.	149	Our Saviour at the House of Martha	601
G. Lairesse.	150	The Union of the Saints in Heaven, *a grand composition, clear and brilliantly coloured*	1
L. Giordano.	151	Sampson betrayed to the Philistines, *finely composed, and vigorously coloured*	833
H. Holbien.	152	The Descent from the Cross, *highly finished*	782
Mignon.	153	A singularly high-finished picture, representing the Banks of a River, with Flowers, Insects, &c. *in fine preservation*	157
A. Durer.	154	The Adoration of the Magi, *a curious and high finished picture*	825
Rubens.	155	The Conversion of St. Paul, *a spirited sketch*	205
Spagnolet.	156	St. Andrew, *full of expression*	488
Holbien.	157	Portrait of Martin Luther, *painted in his best manner*	29

	LOT.		Old Numbers of the Exhibition Catalogue.
Q. Matzys.	158	A set of Sacred Subjects with folding pannels	826
P. Veronese.	159	The Marriage in Canaan, *capital*	609
— *Rembrandt.*	160	A Woman sitting with her Child asleep, *painted with all that magic force of effect and truth of colouring, for which this great master was so justly esteemed*	359

THE END OF THE SECOND DAY.

THIRD DAY'S SALE,

SATURDAY the 29th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
Old Teniers.	161	Revels of Witches	181
Vleughel.	162	The Continence of Scipio	204
Van Helmont.	163	An Interior, with Dutch Peasants	429
Ditto.	164	The Companion	
C. De Harlem.	165	Benjamin and his Brethren detained	142
P. Quast.	166	A Pair, the Sportsman and Companion	235
Klomp.	167	Cattle grazing near a Farm House	477
Beggn.	168	Huntsman and Dogs reposing	376
P. Bredael.	169	A View of a Village, and Companion	130
J. Jordaens.	170	The Purification of the Virgin	186
Van der Bent.	171	Mercury and Argus, *capital*	431
G. Flink.	172	The Golden Age, *a pleasing composition*	44
Backhuysen.	173	A Sea Storm, with Shipping, *fine*	237

	LOT.		Old Numbers of the Exhibition Catalogue.
W. Van Nieuland	174	A Sacrifice to Fortune, from the different Classes in Life, *a curious specimen, elaborately finished, and finely preserved*	207
Natoire.	175	A Bacchanalian	648
Pottgiesser.	176	Portrait of a Man in his Morning Gown, *fine*	46
Oever.	177	Brutus's Villa at Tivoli	455
Ditto.	178	Cassius's Villa at Ditto	518
G. Lairesse.	179	Judith with the Head of Holofernes, *very fine*	195
Pinas.	180	The Judgment of Midas	274
Clara Verbeck.	181	A pair of small Landscapes and Figures	448
J. Miel.	182	A Landscape, Figures and Cattle, *highly finished*	224
Van Huyssum.	183	A beautiful Italian Scene, *very fine*	240
Ditto.	184	The Companion, *of equal merit*	
Brower.	185	Boors Drinking	426
Van Vliet.	186	A Subject from Tasso, *capital*	285
J. Weenix.	187	Birds of Prey attacking Poultry	443
Moucheron.	188	A View of Amerino, near the Park of Chigi, not far from Rome	91
Verelst.	189	Flowers	450
Mille.	190	A View in Italy	649
Genaro.	191	Flora	540
Brughel.	192	Victory of the English over the French, *highly finished*	193
Piazzetti.	193	Abraham going to Sacrifice his Son Isaac	541
F. Bol.	194	Venus and Adonis	305
F. L. Neefs.	195	St. Peter delivered out of Prison	422
B. Wittig.	196	Christ among the Doctors, *the effect of light admirably managed*	36

	LOT.		Old Numbers of the Exhibition Catalogue.
Verchuring.	197	A Battle piece	307
Ryckaert.	198	A Cobler in his Work-Shop, *very fine*	395
J. Hackert.	199	A View in the Pyrenees	301
S. Bourdon.	200	Christ on the Mount of Olives	711
Hugtenburg.	201	Setting out for the Chace	95
Ditto.	202	The Companion	—
F. Mieris.	203	An Interior, with an Old Woman in Conversation with a Girl, *a beautiful cabinet picture*	271
Lembke.	204	A Battle, near a Forest, *spirited*	762
Moojaert.	205	The Parable of the Labourers in the Vineyard	264
Van Uden.	206	A Forest Scene	171
A. Sacchi.	207	The Head of an Apostle, and Companion	529
Furini.	208	Magdalen	550
Beerenstraaten.	209	A View of Scheldt near Antwerp, *a clear and pleasing picture*	236
Megan.	210	A woody Landscape	360
Cavedone.	211	Christ appearing to the Virgin	634
Arigone.	212	Medea's Revenge on Jason	637
C. De Crayer.	213	Portrait of a General, *very fine*	281
A. Ostade.	214	A Philosopher in his study, *highly finished*	114
B. Boulogne.	215	Thetis, Nymphs, and Tritons, *very fine*	650
Hugtenburg.	216	A Battle Piece, *spirited*	185
Beaufort.	217	St. Lewis on his Death Bed	671
B. Boulogne.	218	The Judgment of Paris	692

	LOT.		Old Numbers of the Exhibition Catalogue.
H. Muller.	219.	Belshassar's Feast, *the effect of light finely managed* ..	52
Snellinck.	220	The last Judgment, in Three Compartments, *a singular picture of the master*	759
Vandyck.	221	Christ on the Cross, *correctly drawn and beautifully coloured*	210
B. Peruzzi.	222	The Adoration of the Magi, *a curious specimen of that early period*.....	537
Le Moine.	223	Christ appearing to the Magdalen	651
Ditto.	224	The Companion	——
J. Jordaens.	225	The Holy Family, with St. Joachim and St. Ann ...	371
Pillemont.	226	A Grotto Scene.....	680
Ditto.	227	The Companion, a Storm at Sea	——
Rigaud.	228	Portrait of Louis the Fourteenth, ...	710
A. Caracci.	229	St. Catherine of Siena	546
C. Du Jardin	230	Mendicants receiving Alms at the Gate of a Convent	735
Orizonte.	231	A View in a Forest, on the Road to Albani	743
D. Van Deelen.	232	The Interior of a Dutch Church, *the effect of light finely managed*	748
Antique.	233	The Tower of Babel, *an elaborate performance*.....	750
Honthorst.	234	Baucis and Philemon, Entertaining the Gods	766
S. Ruysdael.	235	A Skirmish of Cavalry, on the Borders of a Forest, *very fine*	211
C. Schwartz.	236	The Descent from the Cross, *truly capital*	760
Vandyck.	237	The Discovery of Achilles, *a spirited and brilliant picture*.....	344

	LOT.		Old Numbers of the Exhibition Catalogue.
Vanderhelst.	238	Portrait of a Merchant of Cologne, *fine*	386
Guido Cagnacci.	239	Lascoon and his Sons, *finely composed and correctly drawn*	591
Correggio.	240	St. Catherine and Angels, *gracefully composed, the character of St. Catherine admirably pourtrayed; the whole harmoniously coloured: a desirable and elegant picture*	577

THE END OF THE FIRST PART.